

THE 2009 SUNDAY AFTERNOON FILM SERIES IS GENEROUSLY  
SPONSORED BY SANDRA AND MENDEL ROSENBERG

# 2009

ALL SCREENINGS BEGIN AT 2:00 PM  
AND ARE FREE OF CHARGE.

HOLOCAUST MUSEUM AND LEARNING CENTER THEATER  
JEWISH FEDERATION KOPOLOW BUILDING  
12 MILLSTONE CAMPUS DRIVE

FOR MORE INFORMATION: (314) 442-3714

## SUNDAY AFTERNOON FILM SERIES

No films in May or September due to holidays;  
special scheduling of film THIRD week of October.



Holocaust Museum  
& Learning Center  
In Memory of Gloria M. Goldstein

A department of



Jewish  
Federation  
of St. Louis

Get information  
about these films  
online at

[www.hmlc.org](http://www.hmlc.org)

or

[www.jewishinstlouis.org](http://www.jewishinstlouis.org)



Holocaust Museum  
& Learning Center  
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January 25

### FORGIVING Dr. Mengele

Directed by Bob Hercules and Cheri Pugh  
USA, 2006, 82 minutes

This complex documentary focuses on Eva Kor who, together with her twin sister, was a victim of the sadistic medical experiments conducted by the notorious Dr. Mengele, in Auschwitz. Haunted by her experiences, Kor makes the controversial decision to forgive Mengele, a personal decision she feels she must make to liberate herself from her feelings of rage and victimhood.

Introductory remarks by Dr. Jerold J. Kreisman, M.D. who serves on the Wellpoint Clinical Advisory Committee for Behavioral Health and is an Associate Clinical Professor in the Department of Psychiatry at St. Louis University.

*\*This program will also mark the International Day of Commemoration of victims of the Holocaust, mandated by the United Nations to be observed annually, coinciding with the date of the liberation of Auschwitz by the Russian army.*

WARNING: this film contains graphic images of Holocaust atrocities.

### The Counterfeiters

Directed by Stefan Ruzowitzky  
Austria, 2007, 98 minutes

This fascinating, Academy Award winning film, based on the true story of the largest counterfeiting operation in history, reveals the failed plot set up by the Nazis in 1936. The intention of this operation was to destabilize the economies of Britain and the U.S. by flooding the market with false currency.

Introductory remarks by Robert A. Cohn, Editor in Chief Emeritus, St. Louis Jewish Light.

February 22



### IMAGINARY WITNESS: Hollywood and the Holocaust

Directed by Daniel Anker  
USA, 2007, 92 minutes

This compelling documentary takes the viewer on a 60-year journey from the American ambivalence and denial during the Nazi period, through the silence of the post-war years and into the end of the 20th century. The film includes scenes from over forty films, rare newsreels and interviews with leading scholars, filmmakers and witnesses to the events portrayed.

Introductory remarks by Pier Marton, filmmaker and senior lecturer, Film and Media Studies Program, Washington University.



March 29



**April 26**

## TRANSPORT FROM PARADISE

Directed by Zbynek Brynych  
Czechoslovakia, 1963, 93 minutes  
In Czech with English subtitles

This psychological drama, set during World War II in the Terezin ghetto, presents a dark portrayal of the tribulations the camp's inmates faced on a daily basis. Their hopes and dreams unfold against the perpetual threat of deportation, or worse, by the Nazi oppressors.

Introductory remarks by Jacob Labendz, a doctoral student in the History Department of Washington University, whose research focuses on the Jews in Communist Central Europe and issues of identity and memory.

## PARTISANS of VILNA

Directed by Joshua Waletzky  
USA, 1986, 130 minutes

This extraordinary film tells the story of the men and women who formed the Jewish partisan movement in Vilna, Lithuania, during World War II. Using rare archival footage and contemporary interviews with partisan survivors (including Abba Kovner, a founder of the partisan movement who became one of Israel's leading poets) the film explores the difficulties of resistance faced under the anarchic conditions of the ghetto.

**June 28**



Introductory remarks by Dr. Ethan Schuman, Creve Coeur dentist and Cantor at Nusach Hari B'nai Zion Congregation. Schuman's broad interests include a love of Torah study, Jewish history and Yiddish culture and language.

## The Lost Wooden Synagogues of Eastern Europe



**July 26**

Produced by Albert Barry, USA, 2000, 50 minutes

Narration by Theodore Bikel and an original musical score mark this award-winning documentary about the wooden synagogues of rural Eastern Europe, most of which were destroyed through the Nazis', and their collaborators' attempt to obliterate Jewish life and culture. Albert Barry, under the auspices of the Judaic Collection at Florida Atlantic University, felt compelled to document the remaining examples and, in the process, discovered four additional synagogues that were not known to exist. Elie Wiesel wrote, "this film evokes the richness as well as the melancholy of Jewish religious spirituality in Eastern Europe."

Introductory remarks by Executive Producer Albert Barry.

This event is a co-sponsorship by Brith Sholom Kneseth Israel Congregation and the HMLC, with generous support from Joe and Gerry Burstein, Bill Solomon and the BSKI Adult Education Committee.

A reception sponsored by BSKI will follow the screening and discussion.



**August 30**

## Un Secret (A Secret)

Directed by Claude Miller  
France, 2007, 105 minutes  
In French with English subtitles

This beautifully acted and powerful film told in flashback, tells the story of a 15 year old boy who unearths a shocking family secret. Un Secret is both a gripping mystery and a reminder of the terrible power of repression and silence.

Introductory remarks by Sylvia Ginsparg, a psychoanalyst in private practice, and Clinical Professor in the Departments of Psychiatry and Pediatrics at St. Louis University.

## ADIO KERIDA (FAREWELL MY LOVE)

Directed by Vesna Ljubic  
Bosnia and Herzegovina, 2001, 60 minutes  
In Bosnian with English subtitles

Adio Kerida, originally a song sang by those leaving Spain, is used as a symbol of Sarajevo saying farewell to its Sephardic Jewish culture. With a Jewish presence since the Ottoman Empire, over 10,000 of Bosnia's Jews perished in the Holocaust. This film focuses on a small group of elderly Sarajevo Jews who constitute the last generation who still know and practice Sephardic traditions and customs, and who are indeed dying out; during the editing of this film four of them passed away.

**October 18\***



Introductory remarks by Rabbi James Stone Goodman, who serves Neve Shalom Congregation and the Central Reform Congregation, St. Louis. Widely respected as a musician and performance artist, his presentations integrate story, poetry and music – including guitar, oud and percussion.

*\*Note special scheduling: 3rd Sunday of the month.*

This program is one of many events scheduled in collaboration with an exhibition and series of programs focusing on ethnic profiling and issues of ethnic identity coordinated by the Center for the Study of Ethics and Human Values, Washington University. For further information about these events, please call Sandy Kaplan at 314-935-9403 or email at Sandy\_Kaplan@aismail.wustl.edu.

**November 29**



## AFFAIRE BLUM (The Affair Blum)

Directed by Erich Engel  
Germany, 1948, 109 minutes  
In German with English subtitles

This suspense story, based on an actual 1926 murder trial with Dreyfus-like overtones, represents an East German reflection on Nazism. This film explores German reaction to the trial and investigates the relationship between the legal system, anti-Semitism and fascism, and provides insight into the historical context that allowed Nazism to flourish.

Introductory remarks by Warren Rosenblum, Assistant Professor in the History Department, Webster University.

**December 27**



## THE RAPE OF EUROPA

Directed by Richard Berge and Bonni Cohen  
USA, 2006, 117 minutes

This documentary, narrated by Joan Allen, traces the violence and greed of the Nazi's programmatic looting of the art treasures of Europe. It vividly represents the efforts of art historians and curators from across Europe who fought back, mounting a miraculous campaign to rescue and return the millions of art works displaced by WWII.

Introductory remarks by Daniel Reich, Curator and Director of Education, St. Louis Holocaust Museum and Learning Center.